

Black Ice Theatre Company
Presents:



Audition Packet

Thank you for your interest in auditioning for Black Ice's musical production of "First Date". A wonderfully hilarious RomCom musical that explores what goes on in your mind *and* in the restaurant during a first date.

There are 2 leads, and 5 ensembles, totaling 4 men and 3 women. The ages can vary, although the two leads are approximately in their 30's. The ensembles play a WIDE range of characters, and thus the ages are less specific. There is also the possibility of splitting some ensemble characters if a performer is only interested in a very small part. All performers will be on stage throughout the entirety of the play.

Schedule:

Auditions on Tuesday January 23rd with callbacks on Wednesday, January 24th.

Auditions will be held at Lake Tahoe Community College, Room F120, next to the theatre.

For Tuesday, prepare a contemporary Broadway song. Please have a tracks version or karaoke version available (MP3, YouTube, etc). There will be acting auditions.

For Wednesday, please prepare to sing a song from the show. There will be more acting auditions and dancing auditions. Wear comfortable clothing!

Rehearsals will begin Tuesday January 30th and will run every Tuesday, Wednesday, and Thursday at 6pm through production.

The show opens May 9th with a matinee on Mother's Day. All performers will be required to be there on Mother's Day.

Story:

What's your favorite first date story?

When blind date newbie Aaron is set up with serial-dater Casey, a casual drink at a busy New York restaurant turns into a hilarious high-stakes dinner. As the date unfolds, the couple quickly find that they are not alone on this unpredictable evening. In a delightful and unexpected twist, Casey and Aaron's inner critics in the form of supportive best friends, manipulative exes and protective parents take on a life of their own who sing and dance them through all the ups and downs of a first date.

Characters:

AARON: lead male, 20s-40s; tenor; Jewish investment banker; he has never been on a blind date before; out of his element, nervous, and trying way too hard; charming and a little awkward.

CASEY: lead female, 20s-40s; great belt/mix voice; daring, bold, and delightfully controversial - all of which is a defense mechanism; she works in an art gallery to stay connected but is too scared to launch her own photography career. Comedic timing.

MAN #1: 20s-40s preferred; **Gabe/Stoner Guy/YouTube/Rap Back-up/Jewish Chorus;** strong character actor. **Gabe** is the mega dude/womanizer, , has every answer to every question about women that has ever been asked. Aaron's best friend since childhood. **Stoner Guy/British Artist** are bad boys from Casey's past. Cocky and neglectful, they are overcompensating; baritenor range.

WOMAN #1: female, 20s-50s preferred.

Grandma Ida/Lauren/Facebook/Female with Megaphone 2/Aaron's Mother; belt/mix with soprano; strong comedic actress with a great voice, warmth, and personality. Needs to show a wide age range, and character voices. Casey's sister, **Lauren** is constantly trying to fix Casey.

Grandma Ida is Aaron's dead grandmother (Yiddish dialect) who feels strongly that her grandson should marry a Jewish woman.

Aaron's Mother has a sweet tender duet about past mistakes and the love of her son.

MAN #2: male, 20s-40s. **Reggie/Aaron's Future Son/Instagram/British Artist;** tenor; strong comedic skills and some sex appeal. **Reggie:**

Casey's fabulously fierce gay and over-imaginative best friend. **Stoner Guy/British Artist**

are bad boys from Casey's past. Cocky and neglectful, they are overcompensating.

Aaron's Future Son is a premonition of the future; Rapper; baritenor range.

WOMAN #2: female, 20s-40s. **Allison/Google Girl/Jewish Chorus/Female with Megaphone 1;** great belt with soprano; strong comedic actress with a great voice, warmth, and personality. **Allison:** Aaron's ex-fiancé; gorgeous, sexy, uptight, conservative, controlling, manipulative.

MAN #3: male, 20s-50s. **Waiter/Casey's Christian Father/Twitter/Friendly Therapist;** baritone; strong comedic skills and a great voice. **Waiter:** a career waiter, who dabbles with songwriting and performing on the side, a romantic, great 11 o'clock number; he wants nothing more than for love to blossom in his restaurant; a closet poet. **Casey's Christian father:** a stereotype super-Christian, praising the Easter Bunny and denouncing Judaism.

Audition Materials:

**Below is access to the Entire Script
and Libretto to practice vocals**

<https://t.ly/tdXNW>

Copy and paste this link into your browser
to access PDFs of the script, sheet music,
as well as MP3s of the tracks used for
auditions.

****NOTE****

The song title “That’s Why You Love Me” is
not included. Please use the YouTube or
Spotify Version to practice for this

Acting Pieces:

Aaron, Casey

- Page 7-9
 - End at Casey's line, "Lauren said you look like Brad Pitt"

Aaron, Casey, Waiter, Gabe, Lauren

- Page 42-45
 - Begin at Aaron's line, "I gotta say - I know the internet's..."
 - End at Waiter's line, "Coming right up"

Reggie

- Page 66
 - Begin at top of page
 - End at his exit

Song Pieces:

Aaron

- “In Love With You”

Casey

- “Safer”

Aaron & Casey Duet

- “First Impressions”

Waiter

- “I’d Order Love”

Reggie

- “Bailout Song #1”

Lauren

- “Things I Never Said”

Gabe

- “That’s Why You Love Me”

Allison

- “Allison’s Theme #1”

Director's Note:

For anyone auditioning for the male or female lead, you must learn BOTH the solo and duet songs. For anyone auditioning for ensemble, you may pick one (or more) songs.

These songs are only for callbacks. You must provide your own song for the first night's auditions. We are providing these songs to give you ample time to practice prior to auditions.

Conversely, The sides provided for acting will be for the first night's auditions. We will provide more sides at callbacks. This will be a cold reading, but it will be from this script. Reading the entire script will give you ample preparation.

Lastly, February will include an occasional weekend rehearsal in Gardnerville to accommodate our vocal directors. We will work with the cast on these dates to make it work for everyone.

Video Submissions

We welcome anyone unable to attend auditions to submit a video audition. Please email us at:

info@blackicetheareco.com

We also encourage you to reach out with any and all questions regarding the audition process. If you're wondering if any roles can be gender bent, age bent, or anything else, we would love to hear from you and see you at auditions!